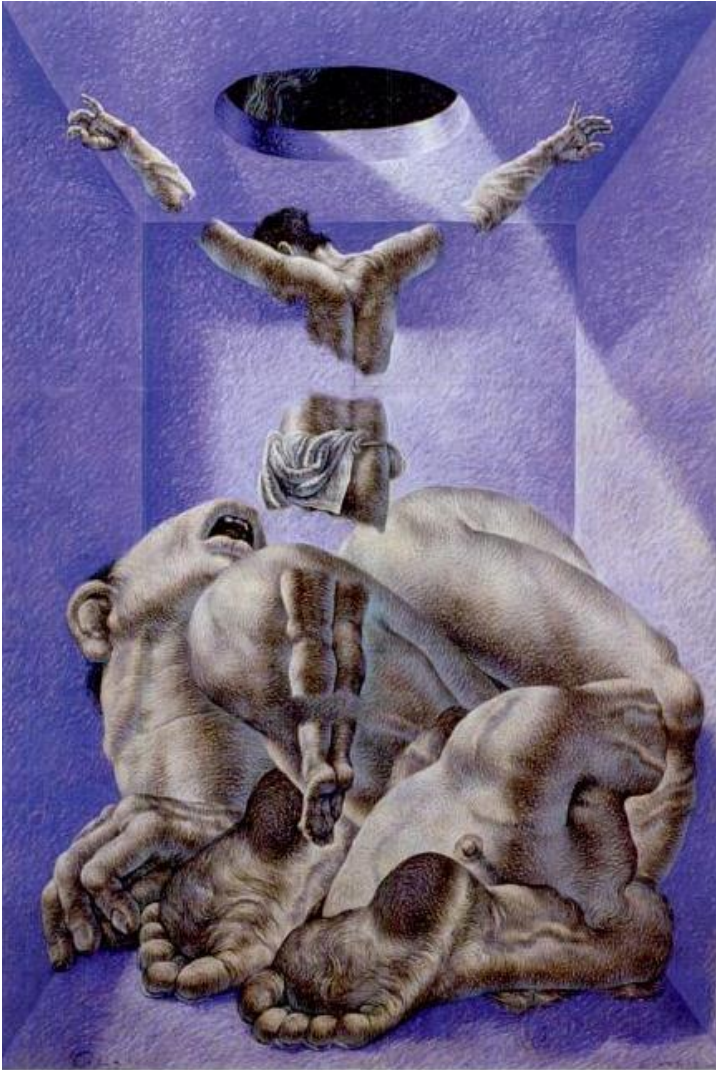




Christ and the Haemorrhoid
wall painting in the catacomb of SS Peter and Marcellinus
third century.



Ricardo Cinalli;

Encuentros V

Pastel on tissue paper layers, 2.84 x 1.95 metres

1993–1994

Private Collection.



Teresa Margolles

¿De qué otra cosa podríamos hablar? (What Else Could We Talk About?)

Installation

2009

Mexican Pavilion, Venice Biennale